EOS’ Artist-in-Residence, Isaac Kerlow, heads a group of students and research assistants from NTU’s School of Art, Design and Media. The group produces films about EOS research topics and creates artworks inspired by earth science and environmental themes.

Kerlow’s feature-length documentary, *Mayon: The Volcano Princess*, chronicles the lives of people living around the Mayon volcano in the Philippines. The film won international accolades after its premiere in October 2010, including a United Nations Best Concept Award at the International Festival of Environmental Cinema.

A computer game and an animated short called *Earth Girl* are under development. Aimed primarily at a young audience, the story stars a Southeast Asian girl who can save her family and friends from natural disasters. In the edutainment game the protagonist gains special powers to fight earth hazards only after she saves her community.

A short film titled *Sudden Nature*, the first part of a multimedia art project, has been completed. The allegorical piece explores the uneasy relationship between Man and Nature and is scheduled to premiere in October 2011.

*Killer Waves* is a new film in early production. The tentative goal of this feature is to present the impact of the interrelated Earth systems that conspire to produce tsunamis and typhoons. The documentary focuses on communities and individuals impacted by such phenomena. It also aims to make use of original EOS research and scientific visualization.

**Artist-in-Residence Projects:**
http://www.thevolcanoprincess.com
http://earthgirlproject.wordpress.com
http://suddennature.com